

# Piano Concerto 1 Op 25 G Minor

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schumann the faces the masks is a groundbreaking account of a major composer whose life and works have been the subject of intense controversy ever since his attempted suicide and early death in an insane asylum schumann was a key figure in the romantic movement which enraptured poets musicians painters and their audiences in the early 19th century and beyond right up to the present time he embodied all the contrasting themes of romanticism he was intensely original and imaginative but also worshipped the past he believed in

political personal and artistic freedom but insisted on the need for artistic form he turned his tumultuous life into music that speaks directly to the heart drawing on hitherto unpublished archive material chernaik provides new insight into schumann s life and his music his sexual escapades his fathering of an illegitimate child the true facts behind his courtship of clara and the opposition of her monstrous father and the ways in which the crises of his life fed into the dreams and fantasies of his greatest music

richly documented account of bruch s career times literary supplement

what does a conductor actually do how much effect does he or she have can the orchestra manage without one why don t the players look at the conductor more is it necessary for the conductor to play every instrument what about interpretation what happens at rehearsals why do some conductors thrash around more than others who s the boss in a concerto the soloist or the conductor these are some of the questions that receive lively and informative answers in this book by renowned conductor christopher seaman composed of short articles on individual topics it is easy to consult and accessible each article begins with an anecdote or saying and ends with quotes from musicians often expressing opposing views there are many books on the art of conducting but none like this music lovers wondering what the figure on the podium actually does and aspiring conductors eager to learn more about the art and craft of leading an orchestra will all treasure this wise yet humorous book

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composed in 1858 brahms first concerto was given its premiere in hanover s royal theater on january 22 1859 with the 25 year old composer as soloist and the orchestra was conducted by joseph joachim the new work got a cold reception in hanover and a similar reaction was the response to the leipzig performance 5 days later with the far more professional gewandhaus orchestra undaunted the work was received with great applause at the third performance in march given in hamburg the concerto has been a staple of the concert repertoire for piano and orchestra ever since the study score offered here is a corrected edition prepared by clinton nieweg and robert sutherland from the composer s manuscript the first editions and other authoritative sources the large conductor s score and orchestral parts are also available from serenissima music

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